

the scribe

University of Bridgeport

September 13, 1977

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15 cents

Cinema Department loses head



Michael Kerbel is to become Acting Chairman of the Cinema Department, following resignation of Warren Bass.

By NEAL DRISCOLL
Scribe Staff

Warren Bass resigned as chairman of the Cinema department just days before registration, shocking students and teachers in the department.

Michael Kerbel will serve as acting chairman, a position he held last year while Bass was on sabbatical.

Although Kerbel wouldn't say why Bass resigned, he said Bass had disagreements in the past with the administration.

"Bass believed he was not able to exercise enough authority over the department. Perhaps he felt he could not continue as chairman in the way he had in the past," Kerbel said.

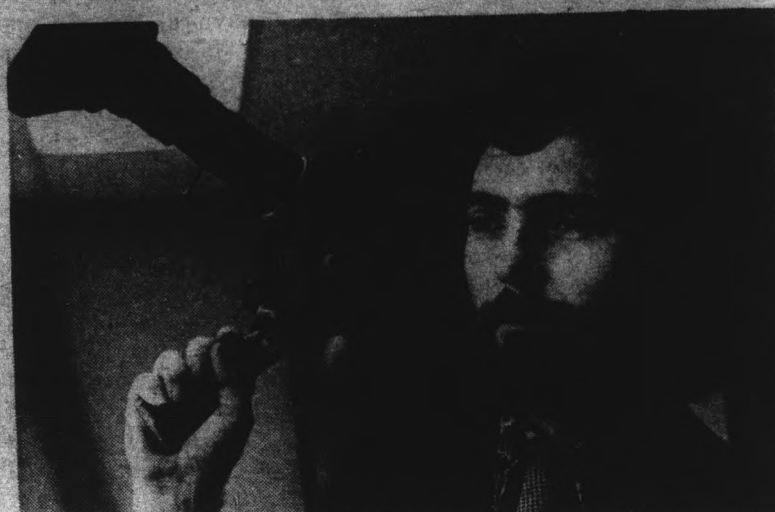
Kerbel said many of the departments have undergone budget cuts this year, but in comparison, Cinema came out looking good. Kerbel did not know whether or not this was a major factor in Bass' resignation.

"Bass was very valuable to the University," Kerbel said. "Eleven years ago, there was no cinema program. He began it and built it."

At Bass's resignation, I thought we would lose some enthusiasm," he said. "Everyone either knew him or of him because of the terrific work he did."

"No one is dropping out; they like the people we hired to teach the courses, many students feel we are very strong now and they

Turn to page 2



Warren Bass shocks everyone by resigning from the Chairmanship of the Cinema Department.

Dorms get aid

By MONICA HECHT
Scribe Staff

"Get the students involved," is Sarah Dushinke's philosophy.

As the new president of the Residence Hall Association, she says she's very enthusiastic about her new job.

A marketing major, she was resident advisor of Bodine last year.

RHA works toward the improvements of halls on campus. RHA hears all complaints and problems and tries to work them out.

Dushinke and Tricia Nosek, assistant director in charge of staff training said RHA has \$20,000 to spend on dorm improvements.

The money was presented by the President Leland Miles who received it through donations. Nosek said the money will be divided between the dorms according to the size and amount of students housed. Warner, Schine and Bodine, the largest, will require the most money.

Miles and Constantine Chagares, dean of Student Personnel, are planning visits to dorms to listen to student ideas.

RHA meet Wednesdays at 3 p.m. beginning Tuesday in Seeley Hall.

Alarms plague Schine

More than 400 persons, dressed in bathrobes, or anything else they could throw on quickly, stood outside Schine Hall during two early morning false fire alarms Thursday.

The first alarm, pulled at 2 a.m. on the 5th floor, roused the residence hall residents from sleep. After about 20 minutes of waiting outside, the fire department allowed the students to return to the building.

Some students were still waiting outside when the second false alarm sounded at 3 a.m. on an unidentified floor. As students filed into the building again around 4 a.m., residence hall staff members checked people's hands to see if there was any traces of a dye on the skin.

If someone pulls a fire alarm, a dye is released.

"I'm sick of the whole situation. They're acting like kindergarten kids," Alan MacNutt, director of security, said.

Bridgeport Fire Chief John F. Gleason said he fears someday a real fire will break out in the residence halls and no one will pay attention to the fire alarm. "It's like the boy who cried wolf, no one is going to take it seriously," he said.

During the summer, numerous fire alarms were pulled in Schine. The residence hall is offering a \$100 reward for information leading to the apprehension of anyone pulling the alarms.

Last year, five students were caught pulling fire alarms. Three women were brought before the disciplinary board and suspended from the residence halls for a semester. Two men were caught pulling the alarm by the fire department, arrested, found guilty and sentenced to eight weekends of cleaning fire engines.

MacNutt said he wishes the penalty for pulling fire alarms was more severe. "I think the next time these kids are caught, there should be no accelerated rehabilitation. They should be busted," MacNutt said.

Trish Nosek, assistant director of residence halls, said the hall directors and residence advisors are working on ways to discover who is pulling the alarms.

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Students join in the festivities Sunday at Marina Circle, while listening to the Dirty Angels rock band. Related story on Page 3 See page three for more photos

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Religious activities planned

By PAM JARDINE
Scribe Staff

Speakers, gatherings, parties and prayer are being planned this year by Catholic, Jewish and Protestant students with the help of four University chaplains.

Father Gerald T. Devore, Sister Dorothy Shugrue, Rabbi Gary Lavit and Reverend Donald Parker each said they are open to any student who wishes to contact them or join the groups to exchange ideas, socialize and worship.

The Intertfaith Center on the first floor of Georgetown Hall houses the offices of each of the chaplains and rooms for worship and meetings.

The Newman Center at 250 Waldemere Avenue is primarily but not exclusively a Catholic community which, in spite of its almost garage-like exterior, is a comfortable place in which students can meet, talk, play the stereo, watch TV, study or pray.

Sean Wallace is the president of the group whose weekly activities include mass in the chapel downstairs at Newman Center on Saturday afternoons at 4:30 p.m., Sundays at 11 a.m. and 9 p.m. and daily Monday

through Thursday at noon.

Scripture and prayer meetings are held Monday through Thursday at 5 p.m., Wednesday nights at 8 p.m. there is a discussion group entitled "Wine and Words". Students are also invited to help plan the liturgy for future masses.

Some other plans for the future include Genesis II, a 12-session developmental process using behavioral science and spiritual masters of the Christian religion. Genesis II is a program incorporating films and Catholic theology with a workshop-type approach, camping and theater trips, retreats and possibly a musical group.

Hillel is a Jewish student organization on campus. Jeff Fineberg is the group's president. Rabbi Gary Lavit said the group has planned a variety of activities and meetings for interested students.

Sunday mornings, Hillel hosts a bagel brunch in the Interfaith Center. Middle-of-the week meetings are also planned for informal learning and discussions relating to Jewish Lifestyles. One prospective

speaker this semester is a chaplain from the University of Connecticut (UConn), Rabbi Hirsh Cohen, on "The Drunkenness of Noah—Wine and Sex—in the Biblical Narrative"

Services and dinners will be held on Friday nights with food home-cooked by students, singing, dancing and one shabbat fun. The Friday night program will begin next week.

Hillel is also planning to join an intercollegiate program of Jewish students, a cost-subsidized trip to Israel, involvement in a Soviet Jewry task force, political action for humanitarian programs, and an Israeli dancing, singing and instrumental group.

The Protestant Fellowship group meets for Sunday morning worship at 11:15 a.m. in the chapel at the Interfaith Center with scriptures and praise singing as part of the service. A coffee hour follows with discussions of religious interest.

Since the number of Protestant students on campus is quite small, Rev. Parker said he hopes Protestants will meet for activities such as weekly meetings with speakers and music.

news briefs

WICI journalists meet

Women in Communications, Inc. has chartered a campus chapter here and will host an open house Friday in Student Center room 201 at 4 p.m.

The organization, formerly known as Theta Sigma Phi is the oldest professional journalist society in the nation. Its emphasis on professionalism is a focal point for women journalists.

All membership is open to students and professionals in the fields of newspapers, magazines, advertising, public relations, books, films and teaching in communications.

Grant applications are available

The Parent's Association is distributing grant forms to all people with projects needing funding.

To obtain forms contact Robert Gibson of the Annual Giving office at 576-4517 or pick one up at the main desk of the Student Center.

campus calendar

TODAY

The BOWLING ALLEY will have mixed league games from 9 to 11 p.m.

EUCCHARISTIC CELEBRATION will take place at noon in the Newman Center.

SCRIPTURE PRAYER will take place at 5 p.m. in the Newman Center.

WEDNESDAY

The bowling alley offers BARGAIN DAY with reduced prices and free coffee until noon.

EUCCHARISTIC CELEBRATION

will take place at noon in the Newman Center.

SCRIPTURE PRAYER will take place at 5 p.m. in the Newman Center.

The Newman Center offers WINE AND WORDS at 8 p.m.

STUDENT COUNCIL will meet at 9 p.m. in Student Center rooms 207-209.

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Center offers drop-in learning

By MARY CAPPELLANO
Scribe Staff

The Learning Center on the sixth floor of Wahlstrom Library is open on a drop-in basis to interested students directed by Gayle Stewart, a former instructor in the Basic Studies Program at the University of New Haven.

"There are three basic programs offered by the Learning Center," says Stewart, "courses, workshops, and labs." The courses include:

Speed-reading, Education 150, Learning to Learn, and Critical Thinking. These four programs are offered to all students and carry one credit each, except for education 150 which can be taken for one or three credits.

Speed-Reading allows the student to read at his own pace. Education 150 is closely related to the Basic Studies Program.

Learning to Learn teaches students to organize and plan their educational program. Critical Thinking teaches students to question and crit-

ically study what they read and hear.

A course designed by students, Planning for Change, will be taught by Stewart and Ben Quattlebaum, the student designer of the program.

Another projected program is a course geared toward international students where English communication and teaching techniques will be taught.

Workshops planned for this fall include Basic Arithmetic, Basic Standard English for Business, and Nurses Math as well as a program being offered by the Counseling Center entitled: Life Skills for Freshmen.

Stewart said the Learning Center is open in all areas and geared to any student, with any need and at any level.

Stewart said, the student response so far is "good, approximately two hundred students showed an interest during freshman orientation."

Stewart said, "we're committed to students taking charge of their own education so that there's no waste of time during four precious years of college. We hope that every student

graduates prepared for living in the last quarter of the twentieth century as a professionally equipped and personally creative individual."

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...Bass resigns

Continued from page 1
are very enthusiastic, Kerbel said.

"In a way, resigning at the beginning of the year, Bass did a disservice to the department, I think that we went on from this. We have a very strong department. We can develop our strengths," he said.

Many Cinema students said they will miss Bass who initiated their major.

"Because of the budget cuts I think he anticipated the quality of the program might decline, so he chose to leave at its height rather than see it decline due to budget cuts which possibly he thought might continue into the future," said Cinema student Jim Aros.

This has been a real loss, he added. "Bass is one of the most renowned experimental film makers in North America, certainly on the east coast," Aros said.

But after a recent meeting concerning Bass' resignation, a few Cinema majors expressed optimism, for the department.

"I think Michael Kerbel will do a very good job. Kerbel is more into film history and criticism than Warren. The reason we will continue so well is because we have a lot of talented students," said Barbara Roos.

"It's like a new beginning," said Mary Ann Hermeze.

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University students spend afternoon with balloons.

UB is home for Turkish student

By KATHY KATELLA
Scribe Staff

His name is Murat Dural, a freshman engineering major living in Schine. He was born and lived 11 years in Turkey.

But on first impression, he could've fooled me.

"Get me some gin," he said, as a few guys from his sixth floor cluster head for the package store. Then he lights up a Marlboro.

"This is new to me," he said. "You can do almost anything here and get away with it."

Dural, 19, left his home in Turkey when he was 11 to study in Switzerland. He left Switzerland earlier this year and went to California, Florida, New York before coming here.

Comparing the University to his secondary school in Switzerland, Dural said his old school was "literally a monastery."

Dural said a person caught drinking the second time in the residence hall would be kicked out. A guy caught with a girl in his room could be grounded or have his pocket money confiscated—even if the girl was his cousin, he said.

"This school is also richer than my old school," he said, adding he thought the education

was also better.

Dural said he does find the University enjoyable. "Each floor is like a family. People go out of their way to help you," he said.

But he said he's still a little homesick.

"I miss Switzerland," he said, adding that after 4 years there he made a lot of friends. He said one of the worst things about the University, besides the food, is the fact that they don't have a skiing team.

Although he misses Turkey, he said its political problems make it dangerous to be there.

"I really love my country," he said. But he cited an incident earlier this year where "over 50 people got killed, 12 of whom were kids."

"People are just getting eaten up," he said, describing the democracy of conflicting rightists and leftists.

"Two summers ago a guy pointed a gun at me because he thought I was somebody else."

He says if the situation worsens by the time he graduates, he may go back to Switzerland or become an American citizen.

"But I have to see what happens," he said.

"After all, it is my country."

BOD spending investigated

By CINDI McDONALD
Scribe Staff

Student Council voted last Wednesday to allow the financial committee to investigate alleged improper spending of last year's \$7,000 allocation to the Student Center Board of Directors Spring Week.

Vice President Paul Neuirth said he would like the four class presidents who make up the committee to check into reports that the money was spent on items Council did not authorize it to be spent on.

Council BOD representative Barbara Roos said that often the Spring Week Committee got something cheaper than expected. Roos added she did not know what has been done with the "small" amount of money left over.

College of Arts and Sciences Senator Lee Schwartz said the money should be returned to Council.

Neuirth added that Council still deserves a partial listing of what the money was spent on.

Roos agreed to have that listing presented to the Council

members by tomorrow night's meeting.

In other business, President Hal Tepfer announced Council's new policy and goal which would involve improving things on campus for students and offering them more service.

"We want to give the students more service to help make things easier for them," Tepfer said.

Tepfer said some possible service ideas include a permanent book exchange where students could return their books for almost full value of what they paid.

Also, a rumor control telephone number that students could call during certain hours to check unclear statements.

Council also voted to send letters to the University Senate, President Leland Miles, Vice President Harry Rowell and Board of Trustees Chairman Herbert Cohen informing them that the members are opposed to any tuition increase unless there is a student involved in the decision.

They also agreed to send letters to those people previously reminding them of Council's opposition to the establishment of a Reserve Officers Training Corps (ROTC) on campus.

Student Council also voted to pay the fee for those clubs without budgets interested in sending representatives to this weekend's Student Leadership Retreat in Massachusetts.



Students forget their studies for at least one afternoon, and just have a good time.

Publications board begins

By RON SLOAN
Scribe Staff

A Student Publications Committee to oversee all student media was established this summer after about a year of planning.

The Board of Trustees Student Life Committee established the Publications Committee last year after it was proposed last fall.

The Scribe's editorial staff and other campus media members said the committee constitutes control, censorship and violation of First Amendment rights.

Proponents, led by Dean of Student Personnel Constantine Chagares, maintain that "control already exists, but the committee would serve in advisory capacity to review and look over the long-range aspects of all publications serving to help rather than hinder better publications."

Scribe editors claim the administration wants the committee because of commentary that appeared in the Scribe in 1976 that was critical of the administration and University President Leland Miles.

The Board of Trustees Student Life Committee approved guidelines for the Student Publications Committee. They

say the University "may unavoidably have to bear certain legal and financial responsibilities. The University of Bridgeport is committed to freedom of expression in order that student publications may maintain their integrity of purpose."

The administration says the committee's goals would be: to improve the quality of publications; assist in providing continued guidance for students involved with such publications; act as a sounding board for new ideas, criticisms, suggestions and problems with and for student publications; act as a

meeting and mediating ground in instances where it becomes necessary; and assist the University in meeting its legal and financial responsibilities for student publications.

Student Life Committee board member Linda Conner, who is also Scribe arts editor, opposed the committee calling it a "deterrent to free expression."

Since it was formed this past June, the Student Publications Committee has been idle. However, it plans to meet this month to elect a permanent chairman and review each campus publication's goals.

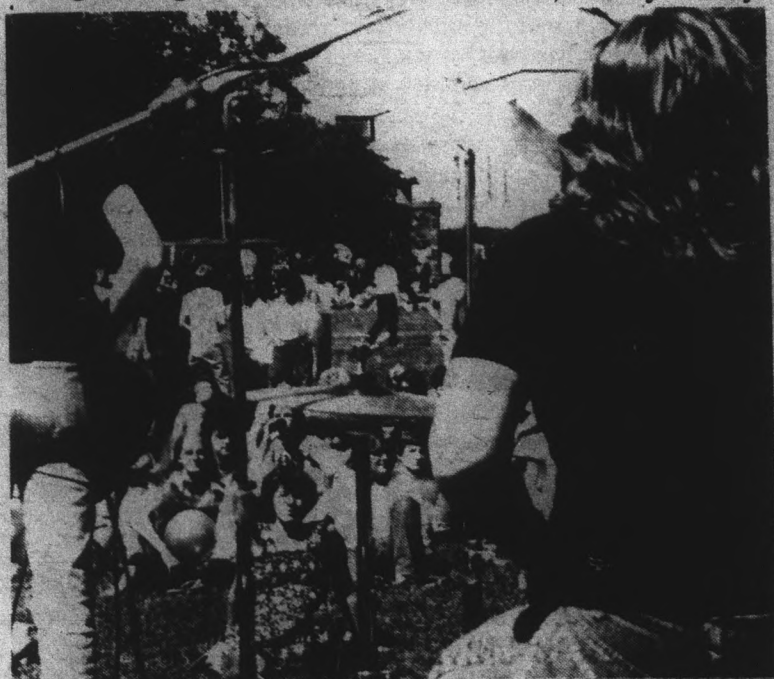
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Students rock with the Dirty Angels until electrical problems stopped the band.

7962

editorials

Death and fire: joke on life

It's the old story of the kid who cried wolf, an analogy used many times to describe past rashes of false fire alarms.

But what would happen if there was a fire and people slept through it?

The fire engines would line University Avenue, fire fighters would be pulling hoses into the building and it would be hot.

Those on a floor that the fire didn't break out on might be sleeping. They'd think it was a false alarm. The smoke would begin filling the hallways. Those in the building, when they realized it was a real fire, would be scrambling through the building, looking for the exits.

The smoke would fill their lungs. Coughing, choking on the black mist. And some might die.

The campus would be in mourning for a day, a week, a month. The tall and not so tall buildings would be filled with death.

People who had never been to a funeral, never seen or personally known a dead person, would weep for a friend.

And the person who pulled the last false alarm, the alarm that made everyone decide that all fire alarms are only tests or false, would laugh.

That would be the grand joke. Unless he or she was the one the campus mourned.

End and a beginning

The resignation of Warren Bass as chairman of the Cinema department, hits a sad note for the department.

Many students and teachers praised him for his work and teaching. While the department will miss Bass this year, it will not fold.

The talent that held the department together will still be here, despite Bass' absence. Cinema students while upset at Bass' resignation, expressed hope that their department would continue to provide a quality program.

The University lost a good teacher with Bass' resignation, but the Cinema department won't fold.

the scribe

Established March 7, 1937

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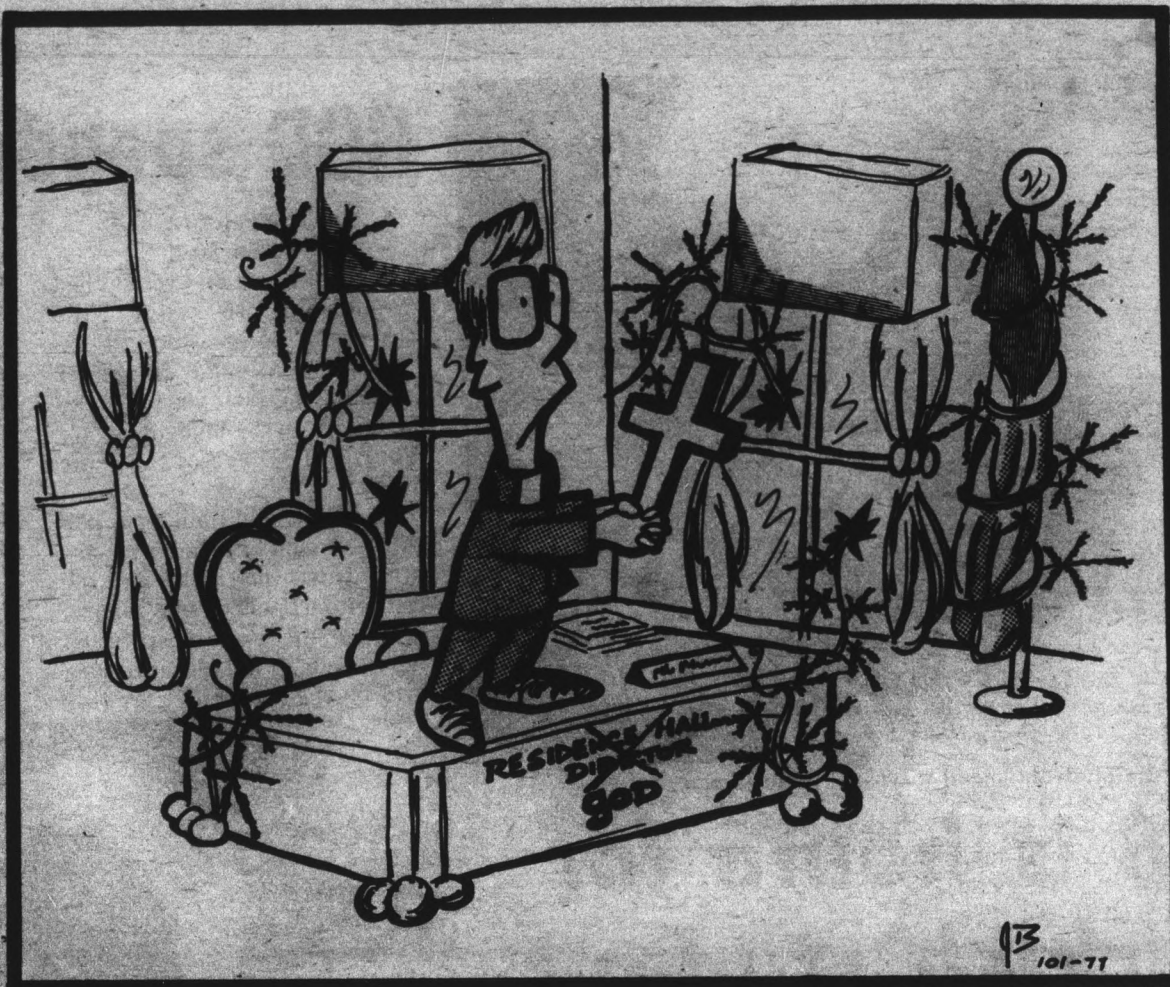
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Published on Tuesdays and Thursdays during the school year except during exam and vacation periods by students of the University of Bridgeport. Subscription rates: \$7 per academic year. Second class postage paid at Bridgeport, Conn. The Scribe is written and edited by students at 244 University Ave., Bridgeport, Conn. 06602; (203) 333-2322 or (203) 576-4382.



op-eds

Thru the looking glass: muddling in wonderland

By Dan Tepfer

As I stare out my window at Bridgeport's eternal Phallic symbol, the florescent striped exhaust of the local power company, I can't help wondering what this University would be like if it were situated in another city.

"God forbid," Mayor Mandanici would say, but nevertheless would the University of Bridgeport fare better if it were in say, New Haven?

New Haven, known throughout the world as the home of stately Yale University, is also the home for rundown neighborhoods, power grabbing politicians and a frightened white population that is steadily migrating to the flourishing suburbs. It is what most cities are like, but for some reason, and Yale probably knows the reason, it has become the learning center of the world.

If Yale left New Haven (God forbid Mayor Logue would say) New Haven would become new haven. Bridgeport has been bridgeport all along which says very little for either the city or the University.

But to get back to my story, say this University was magically transported to the empty foundations of Yale University (Yale got scared off when they heard we were coming). From my window I can now see the non-reflecting glass of the famed 13-floor Sheraton Park-Plaza Hotel. I wish I could see into one of those rooms. Wait a minute, a Yale student doesn't have such thoughts. A Yale student doesn't smoke pot either so I guess I will have to turn my roommate in. I wonder if a Yale student can take lounge furniture.

President Miles is getting used to his new

office and has already set aside a place for the polo trophies. But some of the faculty members still haven't gotten used to the dark and austere hallways. "North Hall was nothing like this," one professor remarked.

Oh, tuition has been raised again but Miles defended the increase pointing out that the educational atmosphere is well worth the money. After all UB now looks like Yale so the education should be as good as Yale's.

Other changes include, fencing lessons for the security guards (the longer sword wins), instruction for all residents on how to speak with an English accent and a special class on dressing with dignity. The administration also had to make up a lot of new offices to fill the extra building space. The Scribe is not immune either to these changes. The publication board has ordered the student press to include the words "thus and forsooth" in every story.

Living on the former Yale campus has some drawbacks. The major problem is that there are not enough maids to clean all the rooms. One maid disappeared last week when she wandered into one of the unexplored areas of the campus. Search parties were sent out but all they found of her were the remains of an English-Spanish dictionary.

Moral: By now you must have gotten a good idea of what it would be like at the University of Bridgeport at Yale. While I admit to a little over exaggeration (but very little), I advise all new comers to this University to remember this University is only as good as the people who run it and it is up to the students to keep a rein on the administrator's power.

Edition Editor Dan Tepfer spent the summer scouting the Yale Campus.

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Commissions

7963

Well, good friend. I would just like to hold out my hand and be the first to congratulate you ... Happy Birthday UB.

It's 50 long years old girl, but you have pulled through and looking just as healthy as ever. Why your enrollment is back up, your financial pulse is sounding stronger, (watch that high blood pressure) and you seem to be growing again. Just to coin a phrase, old pal, you're not getting older, you're getting better.

Just look back over your shoulder. The Barnum days, the Junior College, the \$20-a-credit days. Hey, can you remember the streakers? The 'Schmoo'? All the beautiful freshmen queens? Jim Colasurdo? Remember the tuition increase of '37? Hey, how about the teacher's strike? The championship football teams? And the frat parties? Hey, remember that TS blast?

How could we ever forget the drug busts, the baby sitting classes, and the old Student Center-Stable. How about Lafayette Hall? And when students lived in North Hall?

How about the controversy surrounding the tuition increase of '41? or all those nights at Maloney's ... the Knick? State Street? The Green Comet Diner? How about the New England basketball tournament? The day all the bricks fell from the sky of Bodine? Or when Howard Giles was a student?

Remember when Bob Crane (Hogan's Heroes) dropped out of Bridgeport because he was told he couldn't act, or when Muhammad Ali and Indira Ghandi spoke. Or when Aba Eden backed out of a speaking engagement ... the day before. Hey it's been 50 great years ... hasn't it?

We've been through it all and look, still standing! How about the push for co-ed dorms? The fire in Schine? When Student Council was recognized as a student power? Hey, can you remember the tuition increases we had to face in the 1950's, the one called, "the last and final hike?"

How about the teacher's walkout of '75? The Andy Robestelli years, or when Athletic Director Fran Poisson was just a trainer? Can you remember Littlefield, Manning and Halsey? Hey, that really brings back miles of memories, doesn't it?

Can you remember when the Student Center burnt down or the tuition increase of '61? Remember the bottles of blackberry brandy at the hockey games? Basketball games? Bowling tournament? Chess tournament? Orientation convocation?

How about the final \$400 tuition increase on students in '74? The loss of the football team? J.V. squads or the hotel management class? Hey, remember the excitement over female sports? The recreation center? The campus pub?

Now that I really look back, 1927 doesn't seem too long ago. Just think, a few student strikes, concerts, rally's and food eating contests ... now all past. A few speakers, championship sports team and enrollment flurries ... some buildings built, some torn down, and some rearranged ... all in the name of progress. And all in just 50 years. Just think again, only a few minor hassles over tuition, ROTC, drugs, housing, and student rights and we can still sit back and laugh. It is all history.

Here we are, one of the only surviving private institutions in the East. We are alive and at the prime of our lives. We are only 50 years old Bridgeport.

Here's to the strikes, and the speakers. The rally's and the fraternities. Here's to the seminars, the concerts, the classes, the drop-add sheets. Here is to the food services, the dorm life, the RA's, the education, the cold winter nights, and here is to life, liberty and the pursuit of happiness. And most of all, Bridgeport, here is to you ... Here is to 50 years more!

(Paul Neuwirth is Student Council vice president).

You light up my cake



By Paul Neuwirth

To do or not to do

By DR. WAYNE ANDERSON

(CDNS)-Q: What is the percentage of virgins to non-virgins on college campuses?

A: Today I can only make an educated guess based on previous polls that we've made at the University of Missouri and on data given in the October issue of Playboy.

I have found that Playboy data is usually quite accurate but that one needs to make some adjustments for a midwest university. This is based on the findings that colleges on the two coasts tend to be more liberal in terms of sexual behavior, that the midwest is more moderate and the southern states more conservative.

Whatever the sexual revolution is, it occurred around 1968, and at that point on the Missouri campus the percent of women who had had sexual intercourse at least once was: freshmen 15 percent, sophomores 25 percent, juniors 35 percent, and seniors 50 percent.

In our 1972 poll it had changed to close to 50 percent for all classes, so that a change in behavior occurred between '68 and '72.

Other studies have shown that men's experience has held fairly steady and that it has not varied much by region. Usually it was found that about 65 percent of the men were experienced. That means that in a state like Georgia where 80 percent of the men might be experienced and only 26 percent of the women, some people were getting more than their fair share of the action, and according to my way of reading statistics they weren't men. I note that in the recent Playboy article that 30 percent of southern males still have their first sexual intercourse with a prostitute, a finding which is no longer true of men in other parts of the country.

Playboy's most recent data on college students shows that 76 percent of the men and 76 percent of the women have had sexual intercourse. Correcting this for the more conservative midwest population I would estimate about 80 percent of the men and 65 percent of the women are sexually experienced on the MU campus. I already can hear some of you giving a scream of anguish at my statistics and saying, "But that's much too low; I don't personally know anyone who is

still a virgin." That may well be, but even in the more conservative past the assumption was made that there were no virgins on the campus even when in fact the majority of the women were. Keep in mind that in spite of the fact that it may not be the thing to be a virgin, that a number of reasons exist as to why people are: (1) religious choice, (2) lack of social skills (especially some men I've worked with), (3) person not attractive enough (this can be either physical characteristics or personality characteristics), (4) person lacks the opportunity because of other commitments such as need to work, (5) over-close supervision by parents. Some of you can probably think of other reasons.

15 years ago, by the way, much was made by both men and women of the importance of a woman being a virgin on her wedding night. This fit very well into our prevalent double standard of all good women are virgins but no manly man is. Today it would seem that very few students expect to or wish to be virgins on their wedding night.

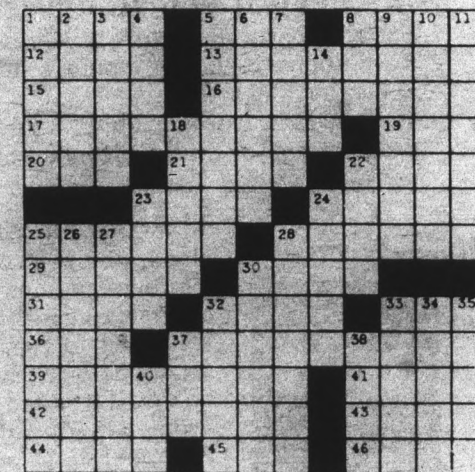
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8. Box-spring support
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13. Rebuke
15. Ship of 1492
16. Strange being
17. Intimate: 3 wds.
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25. Gypsy language
28. Moves along without propulsion
29. Type of poem
30. Anchor
31. Hot cross —
32. Tide determinant
33. TV network: abbr.
36. High, as in music
37. Exercised, as in a gym: 2 wds.
39. — of the August Moon
41. Exhort
42. Railroad employee
43. Bundle
44. Originate (from)
45. Crafty

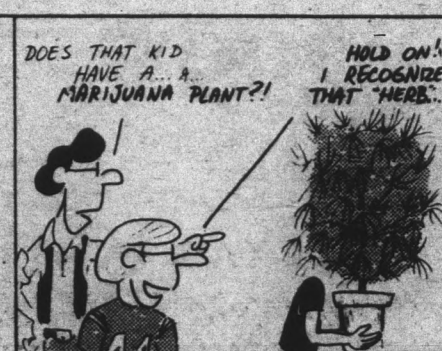
46. It goes on runners

DOWN

1. Fop
2. Blazing
3. Talked continuously: 2 wds.
4. Pitfall
5. Cupid's sport
6. Ridicule
7. Begins operating
8. Tossup
9. Honors
10. Stunt performer
11. Song, "Where — Are": 2 wds.
14. Betrayer: slang
18. Make amends
22. Close to
23. Small fry
24. Frontiersman, Daniel —
25. Returns part of a payment
26. Wealthy
27. Composite picture
28. Art of preparing food
30. Bit of food
32. Grimaces
33. Yellowish pink
34. It is used for reveille
35. High-spirited horse
37. Was triumphant
38. Confers titles upon
40. That fellow

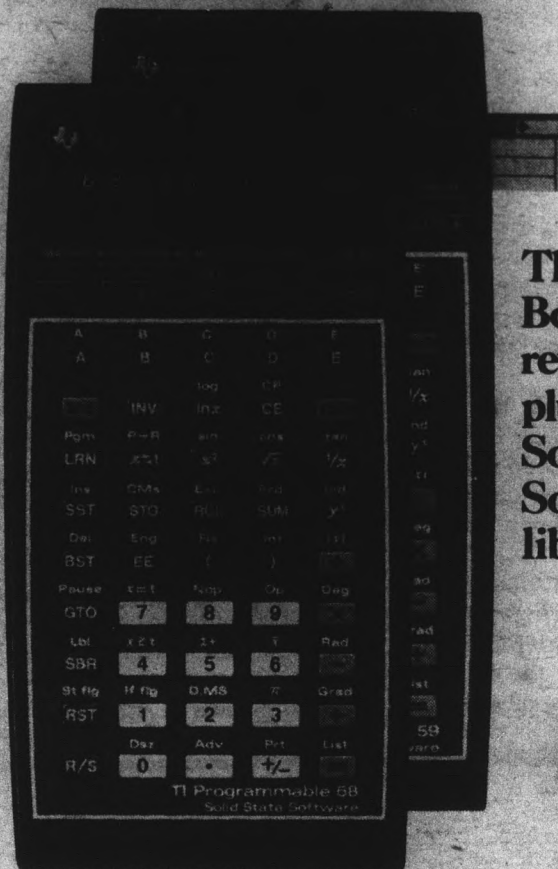
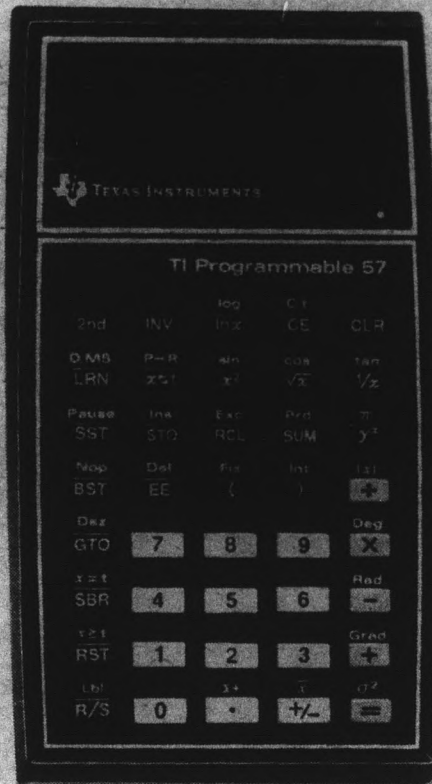


CROSSWORDS

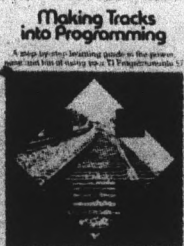
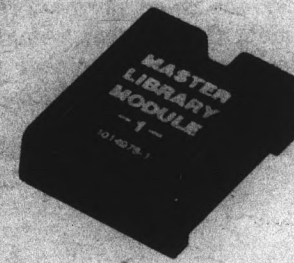


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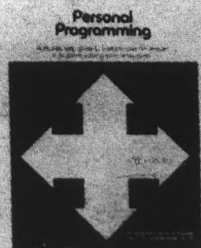


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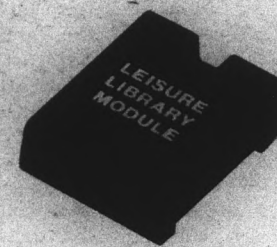
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the arts

art briefs

...The LIBRARY PERSONNEL are sponsoring their third annual arts and crafts show through Friday in Gallery 5 of the Wahlstrom Library. On display are collages, oils, pastels, needlepoint and more.

...ANOTHER ART SHOW is currently on display in the Carlson Gallery of the A&H building. Sculpture by John Matt, Paintings and drawings by Thomas Cornell, and "Installation" by Peter Berg. Open 11 a.m. to 5 p.m., weekdays, 1 to 5 p.m. weekends.

...GEM AND MINERAL show tickets are available thru the geology department. The show runs Oct. 1 and 2, from 10 a.m. Donation is 50 cents.

...THE FRONT with Woody Allen and Zero Mostel will be shown on Friday and Sunday in the Student Center Social Room. Admission is \$1 with student ID.

...LYSISTRATA, The theatre department's first fall production, directed by Linda Gates may be a bit different than Aristophanes' rather dated (400BC) script. Fresh lines, some original music, and the Collar Dance Company will be blended into the basically feminist play which opens Oct. 20.

...LEAD-INS, is now showing at the Downtown Cabaret, 263 Golden Hill Street, Bpt. A comic new look at how familiar tunes may have been inspired; through Nov. 13; Thursdays and Sundays at 8 p.m., Fridays and Saturdays at 8 and 10:30 p.m. Special rates for students.

...THE KLEIN CINEMA CLASSIC SERIES begins Sept. 20 with Grande Illusion. Shown at the Auditorium at 7:30 p.m., the films are offered to students for \$1. Others include 'Triumph of the Will,' 'Beauty and the Beast' 'The Third Man,' 'Shoeshine' 'La Strada,' 'Virgin Spring,' and 'La Guerre est fini.'

...THE PEACE TRAIN will present the Paul Winter Consort on Thursday, Sept. 15, at 7:30 p.m. in Hartford's Bushnell park. Presenting the free quality entertainment, the Consort has just completed a new album. Their music combines contemporary jazz, Popl classical and earth music. For further information, call 728-0544.

...The MILWAUKEE SYMPHONY ORCHESTRA opens next month under the direction of Kenneth Schermerhorn in the Busnell Memorial Theatre. Several other prestigious orchestras are also scheduled. The season opens Oct. 25. Call 246-6807 for ticket information.

...The MORNING LECTURE SERIES will also be offered at the Busnell beginning Oct. 19 with F. Lee Bailey, the renowned criminal lawyer. Other lecturers will be Jeanne Dixon, Feb. 7; Charles Nelson Reilly, March 2, and Nancy Dickerson, Apr. 4. Since no single tickets are sold, the Lecture Club should be contacted now at 527-3123.

...A RETROSPECTIVE FILM FESTIVAL will be presented by the Lincoln Center Film Society, 667 Madison Ave., N.Y. Films unearthed from the archives of the Center and seldom seen include on Oct. 3, "Downstairs," and "The Letter" with Jeanne Eagels; on Oct. 4, "City Girl" with Mary Duncan and "Paid," with Joan Crawford; on Oct. 5, "Transatlantic," and "Wild Oranges;" on Oct. 16, "The Torrent," "It," and "It's the Old Army Game" with WC Fields, and on Oct. 17, "Dodsworth" and "Liliom."

...FOUR NEW FACULTY, James Sutor, Chris DeLuca, John Heil and Emmanuel Dragone have joined the Music department's prep division which offers private instruction in the harp, piano, accordion, strings, woodwinds, brass and percussion, jazz and classical guitar as well as group study in many instruments. Directed by Prof. Rubi Wentzel for pre-school to high school students, the MPD will hold its first recital on Sept. 21 at 8 p.m. in the A&H building with pianist Andrzej Anweiler previewing his Town Hall debut in New York City in October.

weekend show

Angels soar despite setbacks

By ROBERT PAYES
Scribe Arts Staff

After the rather listless "bomp" of funkband Biscuit (a-k-a Kangaroo) at Saturday's Student Center mixer, the high energy and indomitable spirit of the Dirty Angels' Marina Park gig last Sunday—part of UB's 50th birthday celebration—was a gas. And this despite setbacks that would throw "bigger bands completely off.

The Angels kicked off with "Radio" (from their KISS TOMORROW GOODBYE album), and it wasn't hard to tell why, when they opened for the Ramones last year at Player's Tavern, they easily stole the show. But, when they were well

into "Tell Me," the power died. Without batting an eye, they waited until the juice was flowing again, then effortlessly jumped back into the song and brought it to a stomping finish.

But the ARA-supplied generator truck was in a vicious mood, and it proceeded to stop the band twice during the next song. An hour-plus "take five" was called, while the culprit truck was replaced. Troopers to the end, the Angels came back with a vengeance and with music that was, in the words of my friend "Crazy" Eddie, "refreshingly crude."

Guitarists Charlie Karp and George Maher harmonized effortlessly, Karp playing some decidedly crazed riffs during Hendrix's "Red House" and the

Beatles' "I'm Down;" Maher was no slouch, either, damn near smearing the crowd with his ancient red Marshall amp. Bassist David Hull, with his "Go Rimbaud" T-shirt (and absolutely no idea the phrase was a Patti Smith-ism), sang with guts and played a sterling bass to boot, including a stunning fuzz-bass solo during a twelve-bar blowout. All this was topped off by Karp, Hull, and drummer Jimmy Maher singing loose, gleeful harmonies that perfectly matched their neo-Chuck Berry riffing.

With a name like that, are the Dirty Angels from upstairs or downstairs? Whatever their spiritual home base, it must be in a state of perpetual boogie!

Bernhard Ballet debuts Oct. 1

The debut of the newly-formed Bernhard Ballet company at a preview gala Oct. 1 at Bernhard center of the University of Bridgeport was



Previewing the Gala Benefit performance of the Bernhard Ballet planned for Oct. 1 at the University. Diane Bernhard left, executive director of the Company. A percentage of the Patron ticket money will go toward the Fine Arts Scholarship.

electrifying dancer

Villella opens series

The ballet dancer Edward Villella, internationally acclaimed for his "electrifying" performances, will perform on Thursday, Oct. 6 as the first guest artist in the newly established Johnson-Mellon series.

The Villella program will be at 7 p.m. in the Mertens Theater of the A&H Center.

The series will bring to the campus national and world leaders of contemporary thought as well as renowned

announced yesterday, by Westporters Diane and Van Bernhard, producer-directors.

A world premiere ballet number will be presented by the artistic director, Genia Melikova.

The following Saturday, Oct. 8, will mark the grand opening of the company at the Hartman Theater, Stamford. Then on Nov. 5 the company will make its first appearance in Westport at the Westport Country Playhouse.

Auditions were held June 18 in New York City and 12 young dancers were chosen to form the company. They will be under the artistic direction of Miss Melikova, the Franco-American ballerina. Miss Melikova has danced with the Ballet Russe de Monte Carlo, American Ballet Theater and the Marquis de Cuevas International Ballet.

Since her stage retirement in 1968 she has been teaching and choreographing. She was artistic director and Choreographer for the Greater Bridgeport Ballet 1975-1976. She teaches

classical ballet at Juilliard and at the Igor Youskevitch School

of Ballet. She also teaches ballet at the Alvin Ailey school of Dance, all in New York city. Works by Melikova and other established choreographers will be presented by the company.

The Bernhard Ballet, with headquarters in Westport and operations in New York city, also announces the appointment of the executive board. In addition to Diane and Van Bernhard and Genia Melikova, the board will include the following Fairfield country residents: Davidson and Spier, Westport, legal counsel; Frank Koste, Westport, treasurer; Audrey Thomson Wehr, Fairfield, director of development; and Gretcher Worley-Hamilton, Fairfield, executive assistant and director of public relations.

Mrs. Bernhard said, "It is exciting for me to announce at this time that Melikova, artistic director, will present a world premiere at this very gala preview."

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Offense stopped

Soccer Knights drop opener to SIU, 2-0

By PAUL NEUWIRTH
Special to the Scribe

On behalf of two mental errors and a touch of inexperience, the University of Bridgeport soccer squad opened its 1977 season on a sour note Sunday, losing a 2-0 decision to visiting Southern Illinois University.

It was the second victory for the Illinois school on their first-ever Eastern tour. The squad was welcomed by a 4-0 defeat at the hands of UCONN last Wednesday but salvaged a 3-0 win over Rhode Island Friday.

Bridgeport, which will open New England regional play with a 3 p.m. game against the University of Connecticut at Storrs, tomorrow, is now 0-1.

Southern's Jeff Cacciatore, heading a Brian Higgins cross into the far side of the net, put the visitors on the scoreboard first but it wasn't before Bridgeport nearly tallied themselves.

Freshman Stig Kjaeroek, from Denmark struck the post with a blazing shot just minutes before the SIU goal. Seconds later, Kinnevy, on a penalty shot from the 18-yard line, chipped the ball to the head of John Palavra, whose shot went wide.

"If we had gotten that first goal, it probably would have been a different story," said co-captain Dennis Kinnevy. "It would have been a lift for the offense and we would have been ahead, not behind trying to play catchup ball."

"We just had no offense," sighed goalie co-captain Eric Swallow, who came up with 11 saves in the contest. "There were two mental lapses which yielded goals but we couldn't get any attack going of our own. We can knock the ball around pretty good," he continued, "but we just couldn't establish a scoring attack."



ERIC SWALLOW—attempts in vain to block a SIU goal. The co-captain still had an outstanding game, compiling 11 saves.

The Edwardsville, Ill. squad then made it 2-0 at 36.10 of the second half as tri-captain Chris Cacciatore, eluding right full-back Egien Scotland, headed a Matt Malloy cross past Swallow.

"It was two mental mistakes, and above all, inexperience," said Coach Fran Bacon after the loss. "I could see that we weren't really scoring much in scrimmages either."

"I am not really that unhappy with the way we played," noted Bacon, "we learned a lot of things and the loss really didn't hurt us in the New England race. It could have helped us if we had won, but it didn't hurt us."

SIU outshot Bridgeport 27-9 as the Purple Knights tested opposing goalie Bob Robson only six times through the contest. Swallow, on the other hand, played "another outstanding game," according to Bacon. The senior keeper, a possible starter for the over-21-year-old Olympic squad, was forced to come out of the net several times in the closing minutes.

"We just had no offense"

"They played well," said Bacon of SIU, "And they are not your average team. They are a great team, and you can be sure that come tournament time, they will be in there."

SIDELINES...Sophomore Tony Hauser, making his first start, was one of few Bridgeport Bright spots. Denmark's Stig didn't play as expected according to Bacon.

Last year's freshman standout Marty Rackham, missed game due to bruised ankle but should be back for contest at UCONN. Cacciatore brothers, each scoring one goal, combined for seven shots on goal while Malloy, assist on final goal, added four more attempts.

"We are really optimistic," noted Kinnevy on UCONN contest. "I'll have no problem psyching them up for that one," said Bacon of Wednesday's game.

UCONN, which lost to St. Louis, 1-0, Saturday, is 1-1. Bridgeport plays host to Bates College Saturday, 10:30 a.m. in Seaside Park.

Three women coaches added to Athletic Department

By CATHY ROZNOWSKI
Scribe Staff

If you have wandered through the gym lately, you have probably seen some new faces. They are the new women coaches.

Deb Polca

The new basketball and tennis coach is Deb Polca. She is a graduate of Slippery Rock State College and received her master's from Ohio State College. Both degrees are in Physical Education.

Polca has a great deal of

experience. She was coach and athletic director at a school in Erie, Pa. and has taught summer basketball camps.

Polca said she has found a very friendly atmosphere here at Bridgeport because the girls are helpful, pleasant. She is looking toward a good year.

Barbara Dunstan

Barbara Dunstan is the University's new field hockey coach. After graduating from Davis and Elkins College with a degree in Physical Education, she received her master's from West Virginia University.

Dunstan also has previous coaching experience. She spent four years in Proctor, Virginia teaching and coaching basketball and field hockey.

Dunstan is looking forward to her time at the University of Bridgeport. She likes the girls and is looking forward to a profitable year here.

Gale Lackey

The third new face here is Gale Lackey. She is the Purple Knights' new volleyball coach. Her Physical education degree is from West Chester State College.

For seven years, Lackey taught Health and Physical Education at Spring Grove. She also coached volleyball and field hockey.

Miss Lackey is looking forward to coaching at Bridgeport. She has found the girls "enthusiastic and willing to learn."

Tennis opens the Women's athletic schedule with a September 6 home contest against Albertus Magnus College. That game versus Western Connecticut State College. The hockey Knights are coming off a 5-9-2 record.

Opening day for the Volleyball team is September 27 in an away game at Sacred Heart University.



Courtesy of Wayne Ratzenberger, Bridgeport Post

Soccer action in Sunday's 2-0 loss to SIU. "We learned a lot of things," said Fran Bacon, "and the loss didn't hurt us in the New England race. It could have helped us if we won, but it didn't hurt us."

and in other sports...

FALL BASEBALL

For a week now, approximately 12 players have been taking batting practice, shagging flies, and working on fundamentals on the closest available field. These players make up the fall baseball team, which is headed by assistant coach Vin Marro.

"The team is set up for those players who did not play much last season and rookies," Marro said.

Besides coaching, Marro has been trying to set up a schedule on a day-by-day basis. Today the team plays Fairfield University.

Marro is assisted by team captain Don Pouliot.

INTRAMURALS

Rosters for softball, flagfootball and floor hockey are due in the intramural office Friday. A one-dollar deposit is required but will be returned at the season's end.

HOCKEY

There will be a hockey meeting tomorrow at 9 p.m. on the Student Center's second floor for those interested in trying out. If unable to attend, but still interested, call 3223.

SOCCER

The soccer squad will travel to Storrs tomorrow for a 3 p.m. game versus UConn.

Cliff Coady



Deb Polca



Barbara Dunstan